

# Killarney Boys of Pleasure

Arr By Paul Slater  
TablEdit by David J Payne

8va

Triangle =DownStroke

Po

D  
B  
G  
D  
G

2 4 0 2 4 2 0 4 2 4 0 2 4 2 0 0 0 2 2 0

△ (T) (T) △

8va

4

T  
A  
B

0 0 2 4 0 2 4 0 2 4 0 2 4 2 0 4 2 4 0 2 4 2

△ (T) △ (T) (T) △

1. 2.

8va

7

T  
A  
B

0 0 0 2 2 0 0 0 2 4 4 2 2 0 0 0 2 4 4 2 2 2

△ (T) △ (T) △

The image displays a musical score for guitar, consisting of a melody line in treble clef and a corresponding guitar tablature below it. The melody is written in D major (two sharps) and is marked 8va. The tablature is written on a six-line staff, with fret numbers (0, 2, 4) and techniques like Po (Palm Mute) and H (Harmonics) indicated. The score is divided into measures by vertical bar lines. The first measure of the melody is marked with a repeat sign. The tablature includes a 'T' (Tapping) symbol in the fourth measure. The overall structure is a single melodic line with a corresponding fretboard representation.

[illegible]